

EMPLOYMENT:

The University of Arizona, School of Art, Tucson AZ Adjunct Professor, Art 203, Survey of Contemporary Studio Art	August 2005– December 2006
The University of Arizona, College of Architecture, Tucson AZ Adjunct Professor, Architecture 101	August 2004 – December 2006
The University of Arizona, Tucson AZ Adjunct Professor, Drawing 405/505/301	August 2005 – May 2006
Union Institute & University, Vermont College, Montpelier VT Artist/Instructor, MFA in Visual Art	January 2003 – June 2003
The University of Arizona, Tucson AZ Adjunct Professor, Drawing 101	August 2002 – December 2002
Pima County Community College, Tucson AZ Adjunct Professor, Basic Design, Art Appreciation	January 2002 – Current
Cochise College, Sierra Vista AZ Adjunct Professor, Art History, Art Appreciation, Painting I, Basic Design, Drawing I and II, 3-D Design/ Sculpture	January 2002 – May 2004
Texas Tech University, School of Art, Lubbock TX Adjunct Professor, Drawing I, II, Life Drawing I, II, Design I, Art Appreciation	August 2000 – December 2001
Hartford Art School, University of Hartford, W. Hartford CT Adjunct Professor, Art 144, Issues in Art Making Seminar	September 1999 – May 2000
Capital Community Technical College, Hartford CT Adjunct Professor, Drawing I and II, Art History II	January 2000 – May 2000
Elmwood Community Center, Hartford CT Instructor, Intermediate Painting, Art Appreciation	September 1999 – May 2000
The University of Arizona, Tucson AZ TA Instructor, Drawing 101	January 1997 – May 1999
Artist's Assistant for Jim Waid, Painter Tucson AZ	May 1999 – June 1999

EDUCATION:

The University of Arizona Tucson AZ, MFA painting	1996 – 1999
School of the Art Institute of Chicago Chicago IL, painting concentration	1995
Tyler School of Art, Temple University Elkins Park PA, BFA painting	1989 – 1993

GALLERIES:

Graficas Gallery, Tucson AZ	2006 – Current
Art One Gallery, Scottsdale AZ	2006 – Current
Liz Hernandez Gallery, Tucson AZ	2004 – 2006
The Select Gallery, Sedona AZ	1997 – 1999

SOLO EXHIBITIONS:

Dinnerware Contemporary Art Gallery , "Portraits and Perversions," Tucson AZ	2004
Western Texas College , "(A)pathetic," Snyder TX	2001
Sleeth Gallery of Wesleyan University , "Awkward Intimacies," Buckhannon WV	2000

GROUP EXHIBITIONS:

Platform Gallery , "New Works," Tucson, AZ	2006
Phoenix Museum of Art , "Contemporary Forum Grant Winners," Phoenix AZ	2006
Eherton/Temple Gallery , "Bonfire of the Vanitas" Tucson AZ	2006
Platform Gallery , "Behind Our Eyes," Tucson AZ	2005
Liz Hernandez Gallery , "Out of Chaos," Tucson AZ	2005
Eherton/Temple Gallery , "Wherefore Art Thou?," Tucson AZ	2005
Southern Arizona Aids Foundation , Festival of Life, "Paper Prayers," Tucson AZ	2004/2005
Liz Hernandez Gallery , "Earth, Wind, and Faces," Tucson AZ	2004
Tucson Museum of Art , "What's Love Got To Do With It?," Tucson AZ	2004
MOCA , "Drawn," Tucson AZ	2004
Monorchid Studios , "Respite," Phoenix AZ	2004
MOCA, Hazmat Gallery , "Have and Hold," Tucson AZ	2002
Northern Arizona University , "Surface," Flagstaff AZ	2002
Landmark Gallery , Texas Tech University, "Faculty Show," Lubbock TX	2000
MOCA, Hazmat Gallery , "New! with anti-oxidants," Tucson AZ	2000
Gallery on the Green , "Small Works Invitational," Canton CT	1999
Joseloff Gallery , Hartford Art School, "Annual Faculty Show," W. Hartford CT	1999
Joseph Gross Gallery , "MFA Thesis Show," Tucson AZ	1999
The Select Gallery , "Hands In...," Sedona AZ	1998

JURIED EXHIBITIONS:

Art Link Contemporary Art Gallery , "Lots of Little Art," Fort Wayne IN	2003
Leslie Powell Gallery , University of Science and Arts of Oklahoma, Chickasha OK (purchase award)	2001
Washington Art Association , "Young Talent," Washington Depot CT	2000
Apparatus Gallery , "Multi-Cultural Religious," Tucson AZ	1998
Kellogg Art Gallery , Cal Poly University "Fragmented Bodies: Violence or Identity?," Pomona CA	1998
Creative Arts Workshop , "Rhythm, Gesture, Metaphor," New Haven CT	1998
Cesar Chavez Gallery , "Fetish," San Francisco CA	1998

AWARDS & LECTURES:

Contemporary Forum Grant , Phoenix Museum of Art	2005
Arts in the Park , Coordinator, Pima Community College Student Exhibition, Oro Valley AZ	2005
Tombstone Gallery Annual Art Exhibition , Juror, Tombstone AZ	2004

AWARDS & LECTURES: (CONTINUED)

West Virginia Wesleyan University , Visiting Artist Lecturer	2000
Graduate Teaching Scholarship , University of Arizona	1997, 1998, 1999
FATE (Foundations & Art Theory in Education) Student Award	1999
Outstanding Graduate Teaching Award , UA College of Fine Arts	1999
Final Project Grant , UA College of Fine Arts	1999
Travel Grant , Tucson Pima Arts Council	1998

PUBLICATIONS & CITATIONS:

<u>Downtown Tucsonan</u> , "Julia Latané Returns to MOCA" (contributing critic)	October 2005
<u>Tucson Citizen</u> , "Our City's Rich With Art" (May 12 cover story)	May 12, 2005
University of Science and Arts of Oklahoma "Seventh Annual Juried Exhibition," Chickasha OK (exhibition catalogue)	
<u>Artlies: A Texas Art Journal</u> , Volume 2 "Texas Works, Art Zealot + Will Cannings" (contributing critic for West Texas area)	October 2001
<u>Artlies: A Texas Art Journal</u> , Volume 1 "Nola Dixon Richards: The Other Side of Silence" (contributing critic for West Texas area)	August 2001
"Religious Themes Predominate At Apparatus Gallery's Latest Exhibition," Margaret Regan, <u>Tucson Weekly</u> ,	December 1998
"The Fragmented Body," a small group exhibition which featured my work received much critical attention and was ranked the third top exhibition in Orange County/Los Angeles in 1998 by <u>The Orange County Register</u>	December 27, 1998
"Artists Seek Wholeness in Divided Lives" Danielle Walsh, <u>The Orange County Register</u> , Fine Arts Section	November 15 1998
"Bodies of Expression" Deborah L. Knaff, <u>The Press Enterprise</u>	November 15, 1998
"Exhibit Explores Fragmented Bodies," <u>Cal Ploy Press</u>	November 16, 1998
"Headless Barbies on the March," Only in L.A., Steve Harvey's column in the <u>Los Angeles Times</u>	November 18, 1998
"Rhythm, Gesture Metaphor," a small group exhibition juried by Squeak Cornwall which featured my work received much critical attention and was selected for Best of New Haven 1998: Staff Picks by <u>The New Haven Advocate</u>	May 1998
"Painter's Picks: Painting, Works on Paper," William Zimmer, <u>The New York Times</u>	May 10, 1998
"What's the Word?," Hank Hoffman, <u>New Haven Advocate</u>	May 1998
"Written word becomes visual link in national show," Judy Birke, <u>New Haven Register</u>	May 1998

PUBLIC COLLECTIONS:

Tucson Museum of Art , Tucson AZ
University of Science and Arts of Oklahoma , Chickasha OK